



Danse et Dramaturgie European Network (D&D EU) – Relations in Practice

Edition #5 (2025)

Participating Artists

Théâtre Sévelin 36 (Lausanne, Switzerland):

MAMU TSHI (Amandine Ngindu) (her/she) - CHOREOGRAPHER & KRUMP ARTIST

<https://theatresevelin36.ch/fr/artist/mamu-tshi>

Mamu Tshi (aka Amandine Ngindu) is a self-taught dance artist of Congolese origin, living and working in Lausanne. Early-on, attracted to urban dance forms, she is today part of the world krump elite: in 2020 and 2021, she received the title of "International Dancer of the Year" in this discipline. Freestyle dancing, powerful, expressive and liberating, is part of the street dance movement and is considered, among other things, as an artistic response to the systemic oppression of certain groups and the frustration that results from it. The battles, influenced by hip-hop and full of energy, are generally contested in public spaces by different crews.



Mamu Tshi frequented the urban dance scene for a long time before performing for the first time in 2019 as part of the *Quarts d'Heure de Sévelin* – a platform for young choreographers organized by the Théâtre Sévelin 36. The Swiss television chain RTS followed her in the documentaries "Shout-Out" and "Moves", produced by the Tataki program. With her work *L'Héritière*, Mamu Tshi also participated in the international trio *Portraits in Otherness* commissioned by Akram Khan Company for the tour in Switzerland (Steps festival 2022). Sévelin 36 theater then invited her to develop her solo *Womb: Entrailles* as an "associated artist" for a creation for the *Printemps de Sévelin* international festival for contemporary dance forms in March 2023.

In parallel and with the collective "Swiss Krump Movement" and the Warriorz, pioneers of krump in Switzerland, she transmits this culture by organizing training and other

community events. The lack of resources led her to initiate a project to include cultures and artistic practices from urban and underground environments in the Swiss cultural landscape, CAaUSE, entre d'Arts Alternatif et Urbain Suisse Émergent. For the Théâtre de Vidy in Lausanne, she was choreographic assistant and performer in *Sous influence* by Nina Negri in 2021, and in 2024 she performed *Mamu Tshi, Portrait pour Amandine* in collaboration with Faustin Linyekula.

In June 2024, Sévelin 36 hosted the first edition of the event *Like A Woman*, a danced odyssey curated by Mamu Tshi, production by Caause and Dear Krump. *Like A Woman*, featured workshops, masterclasses, discussions and Battle with an international jury (*Wounded, Daisy, Quiet Storm*), an artistic and dynamic space exploring the different facets of female krump dance in an epic and immersive way. In June 2025, Sévelin 36 will co-produce and present the 2nd edition of *Like A Woman* as part of MAGMA, a new outdoors festival event.

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Photo credit: @baaronkun (Valon)

Un lieu pour la danse

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Bassano del Grappa

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La Bellone (Brussels, Belgium)

HANNA EL FAKIR (she/her) - DRAMATURG

<https://www.bellone.be/f/dramaturgie.asp>



Hanna El Fakir is a dramaturg and artistic collaborator for theater and dance, as well as radio producer.

In 2024-2025, she accompanies the creations of choreographers Mercedes Dassy, Marcos Arriola and Guilhem Chatir and of stage directors Adeline Rosenstein, Salim Djaferi, Marie Devroux. She is also sound editor for Adeline Rosenstein's next creation. As a dramaturg, she also works for production offices based in Brussels such as A.M.A. and Entropie, and institutions such as La Bellone and the CIFAS. Before that, she has been artistic assistant to choreographer Serge Aimé Coulibaly and, until 2020, producer for a number of organizations (Maison Ravage in Brussels, Dream City festival in Tunis, Les Ballets C de la B in Ghent, KVS in Brussels, bureau Cokot in Paris, Connexion Kin festival in Kinshasa, etc.).

As a radio producer, she was a regular contributor to France Culture (Paris) from 2011 to 2019, then directed several sound creations produced by KFDA, ACSR or Art2work (Transmission, Stories on Air, C'est ma voix).

Since 2022, she has also been a composer and performer with the punk-décalé duo BICH, and works on writing and directing her own films.

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Photo credit: Nejmi Halla

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BORA BORA (Aarhus, Denmark)

SOPHIA MAGE (she/her) - CHOREOGRAPHER

<https://sophiamage.com/>

Sophia Mage (DK/US) is an artist, a mother and a raver. She approaches performance as a world-building process, integrating an expansive cosmic insight with astute detail.



Themes of sensuality, abjection, horror, euphoria and eternity permeate her work. By embracing a multitude of apparent contradictions, she oversaturates, dissolves and re-dreams the human experience. Transformation is central to her practice and aesthetic.

In her world-building, sound is experienced both visually and physically. She conspires intimately with composers to create immersive sonic landscapes. The result is a dynamic pulse of shifting images and atmospheres, charged with immensity and uncanny undertone. With an eye for immediate and broad appeal, her finished pieces are inherently inviting, yet layered with underlying intention. This approach informs her work as a performer, teacher, dramaturg and choreographer.

After receiving a BA in political science and working for an NGO in Oakland California, Sophia Mage relocated to Europe and studied at the Danish National School for Performing Arts. Over the years she has collaborated with

choreographers, musicians, visual artists and academics in projects of various scales of capacity and ambition. She gives workshops and teaches for institutions and companies such as The Danish National School for Performing Arts (DK), Ballet de Lorraine (FR), and Cullberg (SE). Additionally, she has produced and created several pieces, including *Vibrant Matter* (2020) and *Atmosphere of Decay* (2023), and is currently developing a new work set to premiere in 2026.

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Photo credit: Toke Tietze Mortensen

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Bassano del Grappa

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CSC Bassano del Grappa (Bassano del Grappa, Italy)

GRETA PIEROPAN (she/her) - DRAMATURG

[Greta Pieropan](#)



The CSC Centro per la Scena Contemporanea contributes to the Dance & Dramaturgy project by bringing in the in-house dramaturg Greta Pieropan, with the aim of supporting the research around dance dramaturgy and work on the development of the dramaturgical support in the residency programme and in the local dance ecology. And with the aim of documenting the process and setting the space for the residency in Bassano del Grappa.

Greta Pieropan has been working for the festival Operaestate and its dancehouse, the CSC Centro per la Scena Contemporanea in Bassano del Grappa, since 2014, managing the communications and the digital projects (including contents of the digital version of B.Motion), and collaborating with international colleagues in different European and extra-European projects dedicated to dance practices.

Alongside her work as the part of the communication office, she also developed her practice as a dance dramaturg, to which she refers as being a "professional shapeshifter", bringing the dramaturgical posture into the work with the artists, the facilitation of encounters with the different audiences and communities, co-creating and developing projects for communities and writing as a way of giving words to creative processes and document them.

She is currently working as a communication manager for the Dance Well project (contemporary dance classes for people living with Parkinson's but open and accessible for everyone, included in several scientific studies). She is part of EDN and Aerowaves networks, and tries to bring her dramaturgical practice to these new roles, trying to always be a bridge between artists and institutions, artists and audiences.

She identifies in values such as supporting artists, connection, openness and discovery, and she strongly believes that dance can change lives because she has experienced this firsthand. The connection between dance and wellbeing, and the positive impact of dance in everyday life has been part of her research too, with a special attention to mental health in high-school environments.

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Photo credit: Sara Lando

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